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farther than the year 1648 ; but we take for granted that it is only the beginning of a great work, which will shed much new light upon the ecclesiastical history of New England in successive generations, while it will be an enduring monument of its author's good judgment and untiring industry.

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3. — *The Theology of Inventions : or, The Manifestations of Deity in the Works of Art.* By the REV. JOHN BLAKELY, of Kirkintilloch, Scotland. New York: Robert Carter and Brothers. 1856.

WORKS almost innumerable have appeared, and some of them from the very highest sources, illustrative of the wisdom and goodness of God in the kingdom of nature ; but it happens a little strangely, that the domain of art has hitherto scarcely ever been interrogated in respect to anything not material or earthly,—least of all as an exposition of the Divine teachings. Most of us, while we have been taught from childhood “to look through nature up to nature's God,” have been accustomed to contemplate art almost exclusively in connection with human comfort and convenience, or as the handmaid of luxury and refinement. The design of this volume is to show that herein we are all wrong ; and that art, as truly as nature, is a divinely constituted lecturer on the Creator's character and will. The execution is as ingenious as the conception is striking ; and we cordially recommend the work, as well for its originality of thought, the singular grace and perspicuity with which it marches forward to its conclusion, as for the devout spirit which it breathes and is fitted to produce.

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4. — *Gospel Incense ; or a Practical Treatise on Prayer.* By THOMAS COBBET. Boston: Congregational Board of Publication. 1856.

THOMAS COBBET was one of the more eminent of the New England fathers ; but the two hundred years that have passed over his grave, have done much to dim the memory even of his name. He was the minister, first of Lynn, then of Ipswich, and died in 1685. He was an author of much more than ordinary repute in his day. The present work is regarded as among his best ; and it is certainly highly creditable to both his talents and his piety. It abounds with minute divisions, and is by no means free from quaint phrases ; but these, if faults, were the faults of the day, and not of the man. The theology of the work